FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00111442-A **Type of Permit:** STILL **Release Date:** 08/11/2016

Production Company THE BUCKLE INC

Insured Company Name THE BUCKLE INC
Contact Phone No. 1 319-239-1618
Contact Phone No. 2
Fax
Address 2407 W 24TH ST
KEARNEY, Nebraska 68845

Production Title BUCKLE WINTER 2016

Type of Production Still Photo

Producer Kevin Kapoor

Director tbd tbd

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Joni Coyote
Primary Phone Mobile - 626-590-9339
Secondary Phone Office - 305-861-6994

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $986.00

Number of Locations 1

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Summary Information — Location

Permit Number S00111442-A
Production Company THE BUCKLE INC
Insured Company THE BUCKLE INC
Production Title BUCKLE WINTER 2016

Location Manager Joni Coyote
Primary Phone Mobile - 626-590-9339
Secondary Phone Office - 305-861-6994

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 8/12/2016 - 8/12/2016 11:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
111442, kevin napoor.pdf
111442, Hollywood Sign Guidelines 20151.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Exterior models against scenery; Shooting Mt. Hollywood Dr and Hollywood Sign; Ref #52884; Basecamp @ Hollywood Sign Plateau;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes
AS OF 6/29/2016
Per LA City Rec & Parks Film Office, the Vermont Tunnel will be off-limits to filming for at least 5 weeks due to safety issues. There are structural concerns with the Vermont Tunnel and repairs will be forthcoming.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lizeth Sagory
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION AND FILM DATE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BCUKLE, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/8/10	Buckle, Inc.
	Name of Principal (i.e. company name) (Please Print)
Representative's Signature	2407 W 24th Street
Kevin Kapoor	Kearney, NE 68845
Representative's Name (Please Print)	Principal's Mailing Address (Please Print)
Producer	800 626 1255
Representative's Title (Please Print)	Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA
Ph: 323-260-4777 Fx:

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Filming at the *Hollywood* Sign

WHO TO ASK

1. **For Access: Park Film Office**: The Sign is in Griffith Park and entry to grounds requires approval by the Park Film Office. An appointment to scout the location with you and understand your needs in the context of what is permissible will be done prior to filming. Please contact the Park Film Office at (323) 644-6220 or http://www.laparks.org/dos/ranger/parkfilm.htm
.
2. **For Permits: Film LA**: Filming and photography requires a City of Los Angeles permit from FILM LA, INC. Please contact FILM LA for this information at (213) 977-8600 or http://www.filmla.com

3. **For Licensing Permission: Hollywood Chamber of Commerce**: The Hollywood Chamber owns certain trademark rights for usage of the Sign or its likeness for commercial purposes. The Chamber uses Global Icons to manage these rights and negotiate all fees. They are accustomed to both commercial and feature film requests. Please contact Global Icons at (310) 820-5300 or http://www.globalicons.com/files/HollywoodSheet.pdf

BASIC RULES OF THE ROAD

HOURS - Filming is restricted to daylight hours only.

LOCATIONS

Areas provided for filming or photography in the Park is limited to:

- **Sign site** – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
- **Park entrance area at the end of Deronda** – Unpaved area northwest of gate entrance may be used as small base camp after review with Recreation and Parks Department.
- **Lake Hollywood Park (alternative)** – Located at Mulholland Hwy and Canyon Lake Dr. This large grassy plot near the base of Mt. Lee, almost directly below Sign, has plentiful street parking and a good view of the Sign. This area is not subject to many of the usual Hollywood Sign Restrictions.

Restricted areas are as follows:

- Driving shots along Mt. Lee Dr. are not permitted.
- The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited in order to insure fire equipment access.
- Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
- Street access to the residences outside the Deronda gate cannot be blocked.

PHYSICAL RESTRICTIONS

- No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
- No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
- No vegetation may be cut or removed.
- NO SMOKING allowed in the Park.

CREW & EQUIPMENT

- Crew size must be limited to 15 or less at the Sign itself *for safety reasons*.
- Equipment must be limited to necessary items which can be transported in one utility vehicle.
- No more than 3 vehicles will be allowed at any one time in this area of the Park.
- No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
- No generators can be brought into the Park.

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- Ok to shoot stills at the Hollywood Sign.
- Must have tail lights at sunset by 8pm.
- Ok to base camp on the dirt plateau below the Hollywood Sign.
- May not park, block or restrict access into the main gate entrance on Deronda.
- May not park, block or restrict access on the road leading up to the dirt plateau.
- No parking on Mt. Lee Drive.
- May not block access to any gates or roads.
- All maintenance vehicles and DWP have the right of way at all times.
- Ok to have smoke effect.
- Ok to have five cars on top at the cut out.
- Must have signatures to be able to have dust for the shoot.

S-111442
THE BUCKLE INC- BUCKLE WINTER 2016
(HOLLYWOOD SIGN)

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